

International Scientific Conference (*draft agenda*)

“Female Leadership in Music”

Faculty of Dramatic Arts, Bulevar umetnosti 20, New Belgrade

World Music Day, June 21st 2021, 10.30 am - 6 pm CEST

10 – 10.30 am Gathering and welcome coffee

10.30 am CEST Opening of the Conference

dr Mirjana Nikolić, President of the University of Arts in Belgrade

Miloš Pavlović, Dean of the Faculty of Dramatic Arts

mr Ljiljana Nestorovska, Dean of the Faculty of Music Art

dr Nevena Daković, Director of the Institute of the FDA

dr Mirjana Zakić, Head of the Ethnomusicology Department of the FMA, President of the Scientific Committee of the Conference

Representative of the Science Fund of the Republic of Serbia (tbc)

dr Iva Nenić, Project Leader, FLIM

11.00 am CEST Keynote Presentation with Q&A

Uneven Terrains of Struggle: Towards the Transformative Notion of Female Music Leadership

Dr Iva Nenić, Faculty of Music, University of Arts in Belgrade, Serbia

(11.45 – 12 pm CEST coffee break)

Main Session 1

12.00 pm CEST Women's Actions to Revitalize the Practice of Kaval Playing in Serbia

Dr Mirjana Zakić, Faculty of Music, University of Arts in Belgrade, Serbia

12.15 pm CEST The Role of Women and Sustainability in the Practice of Playing Tambura Instruments in Vojvodina

Dr Sanja Ranković, Faculty of Music, University of Arts in Belgrade, Serbia

12.30 pm CEST Glass Ceilings, Glass Harmonicas: Challenges for Women in Musical Leadership

Dr Helen Rusak, Western Australian Academy of Performing Arts, Edith Cowan University, Australia (6.30pm AWST)

12.45 pm CEST Back to Leisure: Gender, Labor and Everyday Singing in a Post-Socialist Town

Dr Ana Hofman, Institute for Culture and Memory Studies, Slovenian Academy of Sciences and Arts, Slovenia

1 – 1.30 pm CEST Q&A

(1.30 – 2.30 pm CEST lunch break)

Main Session 2

2.30 pm CEST Between Home and International Scenes. Sarah Ndagire's Ugandan Way to World Music

Dr Linda Cimardi, Martin Luther University, Halle-Wittenberg, Germany

2.45 pm CEST Women Musicians from Syria in Europe: Agency, Intersectionality, and Networks

Dr Anja Brunner, Music and Minorities Research Center, University of Music and Performing Arts Vienna, Austria

3.00 pm CEST Piano Jazz – Transcending Three Strikes With Duets

DME Monika Herzig, Indiana University, USA (9am EDT)

3.15 pm CEST Reinvented Traditional Balkan Songs by Immigrants to the West

Dr Indira K. Škorić, City University of New York, USA (9.15am EDT)

3.30 – 4 pm CEST Q&A

(4 – 4.15 pm CEST coffee break)

PhD Candidates Session

4.15 pm CEST Female Leadership, Performance and Knowledge Transmission of Traditional Singing from Kosovo and Metohija – The Portrait of Jadranka Jagličić

Ana Petrović, PhD Candidate, Teaching Assistant, Faculty of Music, University of Arts in Belgrade, Serbia

4.30 pm CEST Participation, Labor, and Leadership of Young Women in Music: Limitations and Possibilities of Cultural Policy

Tatjana Nikolić, PhD Candidate, Research Assistant, Faculty of Dramatic Arts, University of Arts in Belgrade, Serbia

4.45 pm CEST The War is On: On Female Leadership in Serbian Metal Music

Bojana Radovanović, PhD Candidate, Research Assistant, Musicology Institute, Serbian Academy of Sciences and Arts, Serbia

5.00 pm CEST Artistic Research in Jazz – a New Polygon for Female Artistic Researcher Positioning

Jasna Jovičević, PhD Candidate, Faculty for Media and Communications, Singidunum University, Serbia

5.15 pm CEST The Creative Fan Culture and ‘Soft Power’: The Agency of Female K-pop Fan in Serbia

Violeta Jokić, PhD Candidate, Faculty of Music, University of Arts in Belgrade, Serbia

5.30 – 6.00 pm CEST Q&A

6 pm CEST Closing of the Conference